

Charlie's Bulgar

Trio Version

Dedicated to Charlie Ireton

Itamar Danziger

Score

A

Clarinet in B \flat

Bass Clarinet

Piano

B \flat Cl.

B. Cl.

Pno.

B

B \flat Cl.

B. Cl.

Pno.

B \flat Cl.

B. Cl.

Pno.

Charlie's Bulgar

17

B \flat Cl.

B. Cl.

Pno.

Musical score for Charlie's Bulgar, measures 17-20. The score is for B \flat Clarinet, B Clarinet, and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with arpeggiated chords and a bass line with some rests.

21

B \flat Cl.

B. Cl.

Pno.

Musical score for Charlie's Bulgar, measures 21-24. The score is for B \flat Clarinet, B Clarinet, and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The piano part continues with arpeggiated chords and a more active bass line.

Charlie's Bulgar

C

B \flat Cl.

B. Cl.

Pno.

25

29

29

Detailed description of the musical score: The score is for Charlie's Bulgar, measures 25-32. It is written for B \flat Clarinet, B Clarinet, and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 25-28) shows the B \flat Clarinet and B Clarinet parts. The B \flat Clarinet part has a complex rhythmic pattern with triplets and sixteenth notes. The B Clarinet part has a simpler rhythmic pattern. The Piano part consists of chords and a bass line. The second system (measures 29-32) shows the B \flat Clarinet and B Clarinet parts. The B \flat Clarinet part has a complex rhythmic pattern with triplets and sixteenth notes. The B Clarinet part has a simpler rhythmic pattern. The Piano part consists of chords and a bass line. The third system (measures 29-32) shows the Piano part. The piano part consists of chords and a bass line.

Charlie's Bulgar

33 2. D *rit.* E *a tempo*

B \flat Cl.

B. Cl.

Pno.

37

B \flat Cl.

B. Cl.

Pno.

B \flat Cl.

B. Cl.

Pno.

41

2.

[F]

B \flat Cl.

B. Cl.

Pno.

45

tr

Charlie's Bulgar

49

B \flat Cl.

B. Cl.

Pno.

G

53

B \flat Cl.

B. Cl.

Pno.

This musical score page contains measures 57 through 61 of the piece "Charlie's Bulgar". It is arranged for three instruments: B-flat Clarinet (b Cl.), C Clarinet (. Cl.), and Piano (Pno.).

Measures 57-60:

- b Cl.:** Features a melodic line with eighth-note patterns, including a triplet in measure 59. The line concludes with a half-note G4 in measure 60.
- . Cl.:** Provides a rhythmic accompaniment with eighth-note patterns, mirroring the b Cl. part.
- Pno.:** The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Measure 61:

- b Cl.:** Plays a half-note G4, followed by a half-note F#4, and then a half-note G4 with a fermata.
- . Cl.:** Remains silent throughout measure 61.
- Pno.:** The right hand plays chords, and the left hand plays chords with a fermata in the final measure.